

AGNUS DEI

1

A musical score for "Agnus Dei" featuring five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a 'G' below it, the fourth staff uses a treble clef with a 'G' below it, and the bottom staff uses a bass clef. The key signature is one flat. The lyrics "Agnus de- i" are written under the first staff, "Ag- nus de-" under the second, "Ag- nus" under the third, and "de-" under the fourth. The fifth staff is mostly blank. Measure 5 begins with "ag- nus" on the first staff, followed by "de- i" on the second, "i" on the third, "ag- nus" on the fourth, and "de-" on the fifth. The lyrics continue in this pattern through the remaining measures.

5

ag- nus de- i

i ag- nus de-

de- i ag- nus de-

Ag- nus de- i

Ag- nus de-

9

qui tol-lis qui tol-

i qui tol-lis

qui tol-

i qui tol-

13

lis pec-ca-ta mun-di

tol-lis pec-ca-ta

qui tol-lis pec-

lis qui tol-lis pec-

lis pec- ca-ta mun-di

17

Musical score for measures 17-20. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The lyrics are in Latin, with some words repeated across measures.

Soprano:

- measures 17-18: mi- se- re- re no- bis
- measure 19: mun- di
- measure 20: mi- se- re- re no-

Alto:

- measure 17: ca- ta
- measure 18: mun-
- measure 19: di
- measure 20: mi-

Tenor:

- measure 17: ca- ta
- measure 18: mun-
- measure 19: di
- measure 20: pec- ca- ta mun-

Bass:

- measure 17: -
- measure 18: -
- measure 19: -
- measure 20: -

21

Musical score for measures 21-24. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The lyrics are in Latin, with some words repeated across measures.

Soprano:

- measures 21-22: mi- se- re- re no- bis
- measure 23: mi-
- measure 24: mi-

Alto:

- measures 21-22: se- re- re no- bis
- measure 23: mi-
- measure 24: se- re-

Tenor:

- measures 21-22: mi- se- re- re no- bis
- measure 23: mi-
- measure 24: mi-

Bass:

- measures 21-22: di
- measures 23-24: mi- se- re- re no-

25

bis mi- se- re re no- bis
se- re- re no- bis
re no- bis
mi- se- re- re no- bis
bis mi- se- re- re no- bis

30 [o=o.]

C3 Ag- nus de-
C3
C3
C3 Ag- nus de- i
C3

34

Musical score for measure 34:

Staff 1: Treble clef, B-flat key signature. Notes: dotted quarter, eighth, eighth, quarter, open circle, dash, dash, dash, open circle. Lyrics: i ag-

Staff 2: Treble clef, B-flat key signature. Notes: eighth, dash, dash, open circle, dash, dash, open circle, eighth, eighth, eighth, eighth. Lyrics: Ag- nus de-

Staff 3: Treble clef, B-flat key signature. Notes: dash, dash, open circle, dash, dash, open circle, eighth, eighth, eighth. Lyrics: Ag- nus de-

Staff 4: Treble clef, B-flat key signature. Notes: dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Lyrics: ag- nus de- i ag-

Bass staff: Bass clef, B-flat key signature. Notes: dash, dash, dash, dash, dash, dash.

38

Musical score for measure 38:

Staff 1: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, dash, open circle, dash, open circle, eighth, eighth, open circle. Lyrics: nus de- i ag- nus de-

Staff 2: Treble clef, B-flat key signature. Notes: open circle, eighth, open circle, eighth, eighth, eighth, eighth, eighth. Lyrics: i ag- nus de- i

Staff 3: Treble clef, B-flat key signature. Notes: eighth, eighth, open circle, dash, open circle, dash, eighth, eighth, eighth, eighth. Lyrics: i ag- nus de-

Staff 4: Treble clef, B-flat key signature. Notes: open circle, open circle, open circle, dash, dash, dash, dash, dash, dash.

Bass staff: Bass clef, B-flat key signature. Notes: dash, dash, open circle, dash, dash, open circle, eighth, eighth, eighth. Lyrics: Ag- nus de-

42

i ag-nus de-i ag-nus de-i qui tol-i

46

de-i ag-nus de-i ag-nus de-i qui
lis pec-ca-ta mun-di ag-nus

50

i qui tol-lis
qui tol-lis pec-ta
tol-lis
qui tol-
de-i i

54

pec-ca-ta mun-di
mun-di di qui tol-lis
qui tol-lis pec-ca-ta
lis pec-
qui tol-lis pec-ca-ta ta

58

pec- ca- ta mun-

pec- ca- ta mun- di

ta mun- di

ca- mun- di

ca- ta mun-

mun- di pec-

62

di qui

qui tol- lis pec-

qui tol- lis pec-

ca- mun- di

ca- ta mun-

ca- ta mun- di

66

tol-lis pec-ca-ta mun-di
ca-ta mun-di qui tol-lis
ca-ta mun-di
qui tol-lis
qui

This musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 66 begins with a dotted half note followed by a quarter note on the first staff. The lyrics "tol-lis" are written below the notes. The second staff starts with a half note, followed by a dotted half note and a quarter note. The lyrics "pec-ca-ta" are written below. The third staff starts with a half note, followed by a dotted half note and a quarter note. The lyrics "ca-ta mun-di" are written below. The fourth staff starts with a half note, followed by a dotted half note and a quarter note. The lyrics "mun-di" are written below. The fifth staff (bass clef) starts with a half note, followed by a dotted half note and a quarter note. The lyrics "qui tol-lis" are written below.

70

pec-
lis pec-ca-ta
pec-ca-ta mun-
pec-ca-ta mun-di

This musical score consists of five staves. The top staff is in treble clef. Measure 70 begins with a half note followed by a dotted half note and a quarter note. The lyrics "pec-" are written below. The second staff is in treble clef. It starts with a half note, followed by a dotted half note and a quarter note. The lyrics "lis pec-ca-ta" are written below. The third staff is in treble clef. It starts with a half note, followed by a dotted half note and a quarter note. The lyrics "pec-ca-ta" are written below. The fourth staff is in treble clef. It starts with a half note, followed by a dotted half note and a quarter note. The lyrics "mun-" are written below. The fifth staff (bass clef) is at the bottom. It starts with a half note, followed by a dotted half note and a quarter note. The lyrics "pec-ca-ta mun-di" are written below.

74

ca-ta mun-

mun- di

di pec- ca- ta mun-

di pec-

pec- ca- ta mun-

78

di do-

qui tol- lis pec- ca-

di pec- ca- ta mun-

ca- ta mun-

di

82

na no- bis
ta mun- di
di do- na no- bis
di do- na no- bis pa- cem

86

pa- cem
do- na no- bis pa- cem
pa- cem do-
do- na no- bis
do- na no- bis pa-

90

do- na no- bis

do- na

na no- bis pa- cem do-

pa- cem no- bis pa-

cem

94

pa- cem do- na

no- bis pa- cem

na no- bis pa- cem

cem

do- na no- bis pa-

98

Musical score for measure 98:

Top staff: no- bis pa- cem do- na

Second staff: do- na no- bis pa-

Third staff: pa- [fifth note] cem

Fourth staff: do- na no- bis pa-

Bass staff: cem do- na no- bis pa- cem

102

Musical score for measure 102:

Top staff: no- bis pa- cem

Second staff: cem

Third staff: do- na no- bis pa- cem

Fourth staff: cem

Bass staff: do- na no- bis pa- cem